

# The Hornet

Volume 44, Number 25

California State University, Sacramento

December 2, 1988



Eagerly awaiting their flight to Fargo, N.D., 48 CSUS football players and their coaches spent yesterday afternoon at the Sacramento Metropolitan Airport. Photo by Diana Hudson

## *Hornets fly to frozen North Dakota for semifinal*

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*The Hornet* is published Tuesdays and Fridays during the fall and spring semesters—except on major holidays and semester breaks.

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# Artifacts' final resting place in a campus basement

*124 skeletons and artifacts collected over 13 years*

**Mabel Chan**  
Staff Writer

Down a narrow staircase, in the basement of the music building are boxes upon boxes, stacked against the walls and on the shelves. What could be there? Bones, lots of human bones.

Since 1974, the basement has been used to store 124 complete skeletons and other artifacts, including other bones, collected during CSUS archaeological expeditions between 1959 and 1972.

Jerald Johnson, professor of anthropology, said that there are more than 800 boxes of artifacts collected from North American Indian habitations.

Johnson claims that the bones and artifacts are kept in the restricted basement area for security reasons.

"In the past, we've had a real security problem with people stealing some of the artifacts. One time, an Indian basket was stolen from one of the labs," he said.

No human skeletons from the collection have ever been reported missing, but the anthropology department has not taken a complete inventory of all the bones, so there is no definite way of telling if part of the collection is missing, Johnson said.

Johnson reports that human bones do not make up a majority of the collection. Johnson said he collected some of the artifacts himself.

"I collected mostly habitation residues, shells, animal bones and



Stored in plastic bags and boxes the artifacts have been collected over 13 years. Below: Over 800 boxes are stored in a basement on campus. Photos by Photo Editor Melvin Orpilla

fish bones. When you get down to tabulating it, the most prevalent thing could be mostly animal bones or fish bones, or on the other hand, it could be human

bones or baked clay," he said.

However, a random sampling of 30 boxes in the collection show

Please see Bones, page 6





Lawyer unable to clarify legal question**Business seat applicant denied seat on ASI board**

Julie Conboy  
Staff Writer

It appears that a replacement for the vacant business senator position will not be appointed the Associated Students, Inc. because legal counsel did not have time to render an opinion before Tuesday's meeting. The position expires on Dec. 31, 1988.

At the Nov. 15 board meeting, Sen. Sandor Tiche announced Tracy L. Peart as his choice to fill the vacant business seat. But, Tiche's power to appoint a replacement senator was unclear because of a transition clause in the new bylaws.

The seat was vacated by William Morales who failed to enroll at CSUS after he was elected to the seat.

Sen. Chair Heidi Stierle suggested seeking legal counsel for clarification of the transition clause.

"I applied on Oct. 27," said Peart. "And every day for two weeks, I called the office for an interview." ASI President Jay Thornall did interview Peart for the position, but the board failed to appoint her, or anyone else to fill the vacancy.

After lengthy debate, the board recommended a legal aid guideline for Thornall to follow when he negotiates with potential attorneys to represent students.

In addition, providing that at least 40 children are enrolled in the Child Care winter session program, the board approved the operation of the Child Care Center from Jan. 2 - Jan. 23.

Along with approving the operation, the board allocated \$1,500 to the center to be used in case of an emergency. An example was provided that if a teacher were to become ill during the winter session, instead of calling a special ASI board meeting, the money would be available for salary of a substitute.

The search for an ASI government secretary will begin. Student assistants took over the position after Karen Clements was transferred to the Child Care Center on Nov. 2.

The bill originally read that the position must be filled no later than the first day of the spring semester. Instead the bill was amended to read that interviewing must begin by that date, but a replacement would not necessarily have to be hired.

**CSUS music department recruits with CD**

Tamara Ponzo  
Staff Writer

The CSUS music department has produced its own compact disc to use for recruitment purposes. The disc contains performances by 6 of the music department's performing professors.

The collection features pieces from the baroque, classical, romantic and 20th center

years, according to Wallace Rushkin, a performer and producer on the disc.

"We have the music of 300 years represented on this disk," he said.

Rushkin said that the main purpose of the disc is to recruit prospective students. "We have faculty who go out and recruit (students), but there's a problem with scheduling," he explained. Rushkin also said that high

schools often have poor equipment. In these cases, the recruitment efforts are often hampered because students at these schools hear the professors on poor quality instruments.

The CD is a perfect solution to this problem, Rushkin explained, because it contains "a wide selection of performing faculty under ideal circumstances."

The CD has been sent out to a number of high schools and junior

colleges, all of which are north of Modesto, Rushkin said. "We're selective as to who we send it to," he explained. Only schools with a good music program will receive the disc.

The music department has also sent copies of the disc to a number of FM radio stations across the country. Rushkin said that a station in Cincinnati and one in Omaha have both been playing the disc.

Rushkin explained that the music department originally intended to record an analog record. The department had done this before, and with great success, he explained. However, Nimbus Records, a British company was advertising 1,000 CD's for only \$3,100. This price was a bargain, Rushkin said, consider-

Please see CD, page 7

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### Campus growth prompts discovery

## Master plan reveals CSUS as owner of J Street lot



The 75 cent coin lot once believed to be owned by the city is within campus boundary line. Photo by Laura Niznik

**Mabel Chan**  
Staff Writer

The CSUS campus has reclaimed the parking lot on J Street from the city of Sacramento.

The 160-space parking lot in front of the campus, next to the fire station, has always been within the campus boundary line. According to Mernoy Harrison, vice president for finance, there was a confusion between the city and the school over the ownership of the property for many years.

"What happened was that years ago, there was a verbal agreement between some of the people from this campus and from the city. None of those people are around anymore," Harrison said.

Right now, the city is using the parking lot as an all-day, 75-cent lot. Jim Leese, CSUS parking administrator, said that 90 percent of the lot is now used by CSUS students.

When CSUS formally reclaims the property next spring, it will be up to Bob Bess, executive vice president, to decide whether the parking lot will be converted into a meter lot or a decal lot.

No spokesman from the executive vice president's office could be reached for comments.

Three or four years ago, CSUS discovered the ownership of the lot when a routine check on the property line was done for the five-year campus reconstruction plan. Beside owning the lot, the school also discovered that the property the fire station is on also belongs to CSUS.

**"We aren't asking them to pay for the fire station because it serves the community and us."**

**—Mernoy Harrison**

Negotiations between the city and campus administrators were completed last summer, Harrison said. Now, the school is waiting for the paperwork to be completed before the school will decide what to do with the parking lot.

Harrison said that an easement must be issued to legally clear up the right of the city to continue to use the property for the fire station and the right of the school to reclaim the parking lot.

The city is not expected to pay any money for past use of the property, and the school is not expecting the city to pay for future use of the property for the fire station.

"We aren't asking them to pay for the fire station because it serves the community and us," Harrison said.

Originally, the city planned to use the land as a mass transit lot where people had a place to park their cars and then take the bus into downtown Sacramento.

According to Harrison, the city changed the mass transit lot into a coin lot when few were using the mass transit system.

## For the record

In the Nov. 29 issue of *The Hornet*, Sigma Pi's philanthropy should have been identified as Multiple Sclerosis. We apologize for any inconvenience this may have caused.



# Bidding for dorm parking lot to begin later this month

Construction plan slated to head off traffic congestion

Matt Chevereaux  
Staff Writer

Bidding for the first phase of the proposed dorm construction will begin in December. The first phase of development will be the building of a parking lot.

The new dorm will be built on part of the current dorm parking area and is expected to displace approximately 180 parking spaces. To prevent traffic tie ups, the parking segment of the new dorm project is being bid first.

Assistant Vice President for Facilities Management Howard Harris is concerned about completing the first phase of the project.

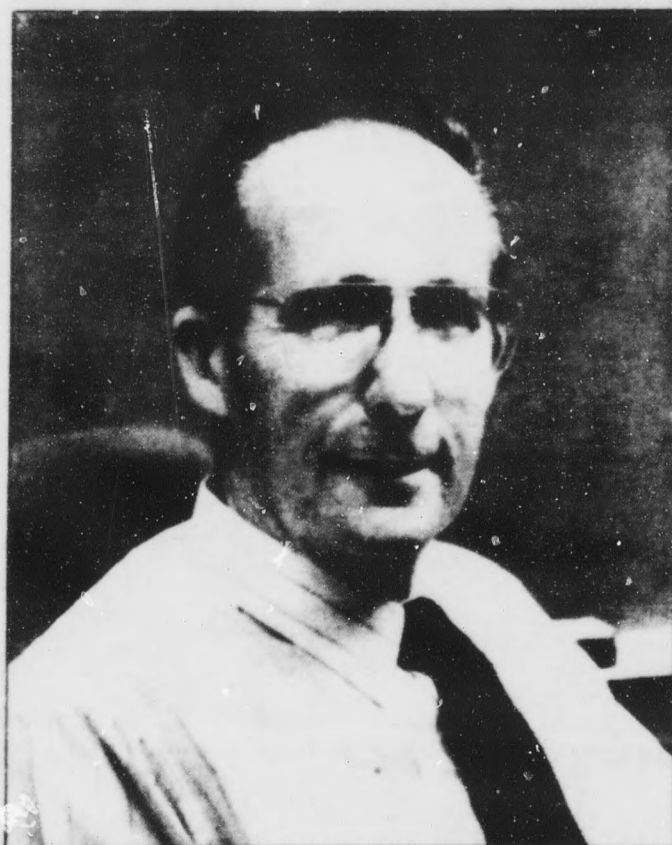
"We want to get this portion of the project out of the way before the spring semester," said Harris. "This is the reason we are putting out the bid on the parking first and not the building."

Parking for the new dorm will be built along the back road of the dorms and along the road by the levy. Harris is confident that the plan will alleviate any congestion problems that will arise from the displacement of parking spaces.

"We will be able to relocate all of the parking places lost due to the construction," said Harris. "We probably will also be able to add a few more spaces as we go along."

The completion of the parking lot is expected during the first part of February.

The bidding for the new dorm building is sched-



Assistant Vice President of Facilities Management Howard Harris. Photo by Becky Sanatana

uled sometime at the end of January or early February. The building is slated to house 125 double occupancy rooms and will match the current residence halls in architecture.

# CSUS nursing program filled to capacity, national shortage of nurses continues



Chair of the Nursing department Annita Watson. Photo by Becky Sanatana

Kathy Browning  
Staff Writer

Despite a national shortage of nursing students, CSUS continues to turn away qualified nursing applicants. The university remains on the impacted list, regardless of a drop in the national enrollment average.

Currently the nursing program operates at full capacity.

There are 88 qualified applicants for spring of '89, said Dr. Annita Watson, chair of the nursing division. "We'll be able to take 33 of those students," she said.

According to Watson, CSUS is the only bachelor of science program in the area. San Francisco and Chico are the only other schools near Sacramento with such a program, and this is one reason why CSUS has such a high enrollment.

Watson attributes the CSUS program's impacted status to other factors as well. "We have a good reputation through out the state and a high pass rate on the board," she said.

However, CSUS' high enrollment rate has not eliminated the shortage of nurses in the Sacramento

Please see Nurse, page 6

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See

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## Bones

Continued from page 2

that they were mostly bones.

University students and faculty who desire access to the collection must have a legitimate reason before permission will be granted by the anthropology department.

Approximately 4 or 5 graduate students from various university campuses have had access to the storage area in order to study the bone collection last year.

"If someone requests to see the bones to satisfy his curiosity, we wouldn't let them. All these things are fragile, and we want to minimize the chances of breaking them," Johnson said.

When the new anthropology museum is built in 1990, there will be room to publicly display some of these artifacts. However, Johnson said that there is little

chance that the bones will be displayed because the department would only do so with the permission of the American Indian Heritage Commission.

Since 1983, state legislation stipulated that findings of human remains must first be reported to the county coroner's office. If the coroner concludes that the bones

are North American Indians, it would be up to the American Indian Heritage Commission to decide upon the final storage of the bones.

A commission spokesman was unavailable for comments.

But since the basement collection was assembled prior to 1983,

the bones can be kept by the university without reporting to the commission.

The monetary value of the collection is unknown. Johnson said that the school has never attempted to estimate its total worth because no insurance policy has ever been bought to secure the collection. A complete skeleton can be purchased for \$1,100.



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## Nurse

Continued from page 5

community.

"Demand for nurses is greater than it ever has been," she said. "We (the community) require more nurses than ever before due to the nature of care. The ratio of nurses to patients has increased dramatically due to the nature of illness. If you're hospitalized, you are usually acutely ill," Watson said.

More patients are taken care of at home, or in an out-patient program, said Watson. Patients requiring hospitalization require more nurses per patient.

Reasons for the consistent nursing shortage also included salary. "The range for nurses is between \$9,000 and \$50,000," said Watson.

The mean in Sacramento is \$27,000. The starting salary is comparable to many professions. The problem is that it begins to top out in about five years, according to Watson.

She said that nurses graduating from CSUS usually stay in the area. The students however, go to work in a variety of areas not just hospitals.

"Most students start out in the acute care setting, but within one year they often move into other areas," said Watson.

Nursing is still primarily a women's profession; there are more career opportunities open for nurses, and women in general. The premium health care in this area, as well as the diversity, is attractive to students, according to Watson.

Students may serve at Kaiser, Mercy, or numerous other hospitals in the area. They also serve at health departments and other institutions on an alternating basis while in school. Each semester they go to a different agency, she stated, according to Watson.

"The last semester they can go back to anyone (institution) they want to to finish their training.

By the fall of 1986, the number of females aspiring to be doctors surpassed nursing students for the first time, Watson added.



## News Notes

### Chicano conference this weekend

Contemporary Chicano issues will be examined at a two-day conference begin today in the University Union.

The first conference will begin today at 11:30 a.m. with "Contemporary Chicano Issues and Perspectives." A second panel will discuss "La Mujer Chicana" Contemporary Social Issues" at 2 p.m.

On Saturday, Dr. Carlos Munoz will deliver the keynote address. Nine morning and afternoon panels on political empowerment, educational equity, and health and aging are scheduled.

### SEE sponsors panel today

The CSUS Science Education Equity program will be sponsoring a panel presentation on "Opportunities in Summer Enrichment Programs" today from 11 a.m. to 3 p.m. in the California Suite, U.U.

### Poetry reading Monday

The Black Staff and Faculty Association along with the Black Student Alliance are sponsoring a poetry reading on Monday at

noon in the La Playa Suite, U.U.

### Filipino club meeting today

The last club meeting of the Samahang Pilipino club will be held today at noon in the Senate Chambers, U.U. The ski trip and Christmas party plans will be discussed.

### Christmas social next week

The Humanities Club will host its first annual Christmas social on Thursday in the Del Rio Room, U.U.. Refreshments will be served.

### Math diagnostic test schedule posted

Students should take the necessary diagnostic test early, before classes start. Days and times the test can be taken are listed in Footnote 32 of the spring '89 class schedule and they are posted on the bulletin board near Room 141 in the math/history building.

## CD

Continued from page 3

ing the fact that it would normally cost \$8,000-\$10,000.

Rushkin said that almost all of the performing music department faculty were asked to participate in the recording. Three members declined for various reasons. Those faculty who did perform include Rushkin, Gary Dilworth, Ted Lane, Margaret Rushkin and Richard Savino.

When asked if the technique is

working, Rushkin explained that one student has already transferred from another university after hearing the disc.

Rushkin said that the department hopes to have the disc on sale by Christmas. It will be available at the Homet Bookstore and possibly at Tower Records, he said. The cost is undetermined at this time, Rushkin said.

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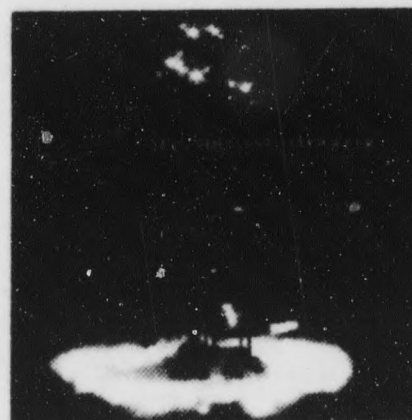
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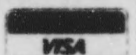


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## OPINION

## Editorial

# CAR will determine sections

Students who decide not to enroll for spring classes through Computer Assisted Registration will be making a mistake that may affect more than their own ability to get a class.

CAR class request forms are the only accurate method departments have for determining the number of students wanting to take a particular class. The results of the first CAR run through the computer are sent to the departments who then determine whether or not to add sections or hire additional instructors. This fall, 14 percent, or approximately 3,500 students, did not register through CAR. Thus, the needs of 3,500 students could not be taken into account by departments trying to determine the number of sections needed per class.

That percentage may be even higher for spring enrollment be-



cause many people do not want to take the time to bother with planning schedules during the last few weeks of the fall semester. Also, there will be many students who do not yet have the money for fees. While those who can't yet afford the fees have no choice but to wait until

January to register, those who don't want to deal with the CAR hassle now should consider the time and hassle in trying to add classes in the spring when few sections are open and departmental approval is required.

Students, therefore, should take

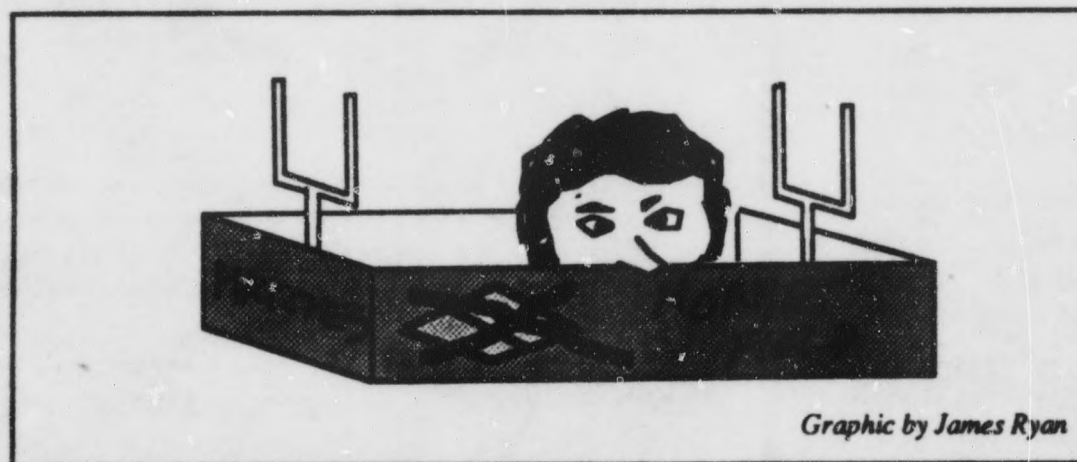
the time to ponder their schedules, fill in a few bubbles and enroll through CAR, not only to increase their chance of getting into the class they want, but also to increase the chance of another section being added if demand severely exceeds available sections.

## Players and fans deserve better stadium, bigger gym

by Paul Bradford Newman

Having witnessed CSUS' football victory at Hornet Field over North Carolina Central with four friends last Saturday, I could not get over the primitive facilities the university calls a football stadium.

One complaint was the lack of seating space. With CSUS athletics taking off the way it is, public support and fan involvement will only escalate. One sure way to give the fans a sour taste in their mouths would be to make them stand at football games. I think the university should take the initiative now and start planning for a real stadium. Build the stadium with the future in mind; CSUS football may go Division I someday. University of the Pacific has a great stadium; it seats 30,000 fans and resembles a professional facility. Instead of making fans stand in the end zone, the stadium could comfortably handle the demand. The restroom situation would be alleviated. And instead of having food trailers dotting the sidelines, such as Shakey's, build permanent facilities in the stadium and lease them out. Portland State seats 33,000; Fresno State 30,000; San Jose State 30,000; and Davis is in the planning stages for its new stadium. And the aluminum seats on a 50-degree day do wonders



for a person's rear end.

The small bleachers of the old stadium could be moved to the baseball diamond giving the seating capacity there a boost, as this is another area of desperately needed seating.

Another complaint is when I did find a seat it was impossible to walk down the isles once people were seated. There was no room to move around, the people behind me spilled coffee all over my back because there was not enough room for them to pour their molten java in a cup.

Hughes Stadium is a fine facility, but it lacks the aura of a home field.

Sacramento City College plays there so it would be a shared facility, not warranting

the same pride a stadium of our own would do for our fans. How would you Kings fans feel if the Golden State Warriors shared ARCO Arena?

Another facility that needs to be bulldozed down and rebuilt is Hornet Gym. I attended the basketball games last year and the two this season. The facilities are just as bad at the gym as they are at Hornet field. The two games I have attended this season had the gym packed to the exploding point with fans. This gym is sufficient if we were Sacramento High School, but I see a major problem if we continue to do well in the standings and definitely if we go Division I. Why not build a facility that fans would be willing and comfortable to use. The

seating is just as bad here as it is at the stadium, once the game begins fans cannot leave their seats because they have to walk on the playing floor and that is a no-no.

Build a gym that will seat 7,000 people. Davis has a gym with that capacity and hosts concerts as well as sporting events. Davis attracts big bands such as Siouxsie and the Banshees and Jimmy Cliff. The students of CSUS deserve a facility that will attract big-name acts like this. The pub and coffee house are fine, but they will never attract the big events.

I know that CSUS is a state-supported institution and it will probably take until the 23rd century to procure funds for these new facilities. I see the day, though, when more fans will be ready to follow CSUS athletics and our antiquated facilities will not be able to accommodate them. As a fan and Stinger Foundation Booster I would like to see CSUS athletics develop into Fresno State and San Jose State territory.

The time is now to start finding the financial avenues that an aggressive athletics program needs for proper and comfortable facilities.

Paul Bradford Newman is a  
Hornet staff member.



# Stolen articles rob students of information

By Fred Batt

One of the more frustrating experiences that can occur in the process of doing research and writing papers in academic libraries throughout the country is to locate a periodical only to find the desired article ripped out. CSUS is not immune to this growing plague.

Some library users decide that their own use of a given article is more important than future use by others. Rather than reading or photocopying the article, they mutilate the item, doing a severe disservice to future students who must rely on Interlibrary Loan or other libraries until the damage is discovered and replaced.

Libraries spend much of their time helping students and others with their library research strategies and recommending specific sources and indices. They are also greatly frustrated by the mutilation of library materials and often wonder what would be an effective approach for eliminating this terrible practice. Currently a student caught in this activity has to pay all replacement costs, may lose all the library privileges, and may even be placed on academic probation.

Campus attitudes regarding what should be done to individuals caught in these types of behaviors would be interesting to ascertain and perhaps might serve as an additional deterrent to help prevent this problem.

Today's Campus Quotes asks the question, "What do you think should be done to students caught mutilating library materials?"

Fred Batt is associate university librarian for public services.

## CARTOON COMMENTS



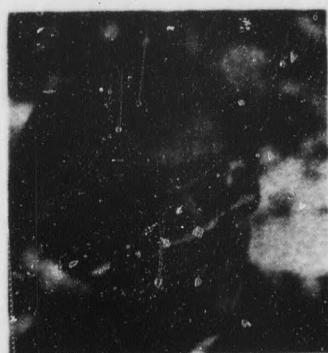
## CAMPUS QUOTES

What do you think should be done to students caught mutilating library materials?



I think they should be fined because I often go to the library and I don't find sources. I find sources that are missing something, particularly periodicals that are missing pages. They should copy them instead of taking them so I think they should probably be fined.

**Mindy Smith**  
junior  
communication studies



I think the softer solution would be to ask them to replace the book and probably give them a warning. But if you want to be really harsh, if they repeat it or even for the first time, you can probably suspend them for a semester. Then they can't register for classes for the next semester.

**Rami Hakan**  
graduate student  
business/English



I was just in the library today and that's a good question. I picked up a book that was trashed. I don't know what kind of punishment but something should be done. Maybe a cost replacement for what they are destroying, have them have to replace it. Maybe a fine, a dollar amount fine, and if continued abuse of them maybe suspension from the university.

**John Thomas**  
senior  
history



They should write one thousand times "I will not mutilate library materials ever again."

**Steve Hummel**  
graduate student  
education



I think they should have to be forced to pay for the materials and I would prosecute them criminally as you would in the outside real world, but I don't know if I would do anything academically.

**Kenneth Spencer**  
graduate student  
education

Compiled by Lina Elson  
Photos by Cindy Schatz  
Question contributed  
by Fred Batt



# ENTERTAINMENT

## *The beat goes on for Babatunde Olatunji*

# Drums and passion promise to set soul free

Alan Naditz  
Staff Writer

In more than 30 years of performing, Babatunde Olatunji has never gotten tired of doing one thing.

He bangs on drums. A lot.

It's more than a hobby, or a job. It's become more than an obsession.

Drums have become his passion.

It's no surprise then that Olatunji, an Ambassador of African Culture, founder of the Olatunji Center for African Culture in Harlem, and general master of the drum, is calling his latest tour the same thing he's called all of his tours — "Drums of Passion."

His passion arrives at CSUS Monday night in the Men's Gym at 8 p.m. One can expect the same message he's carried for 33 years in his shows: take pride in your heritage.

Although his message is aimed mainly at those of African descent, he does also wish to show others a side of the African culture that many are unaware of.

"When I first arrived here in America in 1950, (college students) were asking me the kind of questions that were enough to make me turn around and go home," Olatunji said. "Whether Lions were running free in the streets...if Africans have tails...but somehow, I didn't get angry about it."

Instead, the Nigerian native invited several of the curious to his home, where he told them about his country's way of life, and of some of the folk tales. Sometime during his stories he picked up his sahara, a forerunner

to the tamborine...

"I got them to sing and clap, and that's how the whole thing started," Olatunji said.

What started then is a show that 30 years ago was referred to as "uninhibited" and "full of primitive passion," and today is seen as simply "lively." Consisting of 16 traditionally-garbed dancers and performers, the show does indeed get lively. Some of the dances are religious in origin, while others might seem to be the opposite.

In dances like the "Batakoto," the dancers and drummers challenge each other, working themselves into a frenzy. In others, the motions of the dancers is trancelike.

But the ringleader is Olatunji, who ranges from a slow clip-clop beat to a machine gun tempo on his drums. The man is tireless.

"When I wear out my two hands, I'll use my two feet," Olatunji once said.

Determination. The man lives his life through his music, and his music is a celebration of life. But then, that is how this man functions. Every event he recalls and everything he does is centered around the vicissitudes of creation and dying.

One of the closing songs Olatunji often performs is called "Continuum Drums," a recession with rhythmic beats that continue, continue...they can be either the final moments of death, or the first seconds of life.

And the message reaches his audience, which stands, claps, refuses to leave. He can watch them, and know what they're feeling. It's what he feels as he thinks of his own heritage — pride. And the celebration of life. And the



Drum master Babatunde Olatunji will bring his drums of passion and 16 member ensemble to CSUS on Monday. Photo courtesy of CSUS Music Department

fact that he's gotten through to other people makes that moment and that feeling all the more special.

"This is the joy, when people come to you and say that you've

helped them appreciate and understand African culture and music," Olatunji said. "(People) have no real image of Africa, except Tarzan and Jane."

He is managing to change this

image slowly, through teaching through music and in the classroom. A great number of the people in his performing troupe

Please see Drums, page 16

## *Cheers*

# Coffee House wet again but don't plan on catching up

Alan Naditz  
Staff Writer

It looks like it's Miller Time — or Heineken, or Michelob, or Bartles and Jaymes, or Seagrams — at the Coffee House in the University Union. The facility has gained an extension to its liquor license and is now able to sell beer and wine during operating hours.

Bottles began pouring again on Monday. It was the first time since

the Coffee House opened in its remodeled state in November that alcohol was sold. Sale hours are the same as Coffee House business hours: 11 a.m.- 11 p.m. Monday-Friday, and 5-11 p.m. Saturday and Sunday.

According to Russ Leverenz, Hornet Foundation Director of Food Services, the license the Coffee House now has is basically the same as the one the old facility

used, with an extension added to allow the sale of beer and wine in the newer parts of the building.

"Our beer and wine is being sold where the computer store was once located," Leverenz said. "The license we had didn't allow sale in that area, because it wasn't part of the old building."

It wasn't absolutely necessary to apply for the extension, Leverenz said.

"We could have sold the beer

and alcohol in the old location, but it would not have been ideal," Leverenz said. "There's stage equipment there."

Coffee House officials had hoped to be able to gain the extension at the same time as the remodeled facility opened, but the Alcohol Beverage Control Board delayed granting the extension for unknown reasons, Leverenz said.

Approximately 15 types of

bottled beer and three types of wine will be sold, Leverenz said, with the same policy being followed by the Coffee House vendors that has always been used.

"We'll sell the alcohol by the glass only, and we'll do it cautiously," Leverenz said. "If you've had more than two and you come up looking for a third, we'll try to look at you a little harder to make sure it's alright to sell you another."



## Review

# No reason to hatch 'Cocoon' sequel

Gary Lewis  
Staff Writer

It's an offer that a lot of people wouldn't hesitate to accept: eternal life.

So what if it's necessary to leave this planet. Who would want to live here forever anyway. The ozone layer is growing thinner by the minute, threatening us all with cancer, the greenhouse effect will have us all treading water before too long, and that's only if we haven't blown each other to smithereens by then.

But those who decided to go with the Antareans and live forever in the original "Cocoon," get a chance to reevaluate their decision in "Cocoon: The Return."

At the end of the original movie, a group of elderly folks from a rest home decide to go with the aliens after ensuring the safety of the alien's cocoons resting on the ocean floor. What they didn't know, however, was that they left the cocoons right on top of an earthquake fault. The only way to make sure the cocoons are safe, of course, is to make a sequel.

Surprisingly, all the original cast members from "Cocoon" are

back in the sequel. Among them are Don Ameche (who won an Academy Award for his performance in the original), Wilford Brimley, Hume Cronyn, Brian Donnelly, Jack Gilford, Steve Guttenberg (Three Men and a Baby), Barrett Oliver, Maureen Stapleton, Jessica Tandy, Gwen Verdon and Tahnee Welch. Newcomers are Courteney Cox (Family Ties) and Elaine Strich (September).

This version isn't directed by Ron Howard, though. Daniel Petrie directs the sequel, which is produced by Richard Zanuck, David Brown and Lili Fini Zanuck. It was the Zanuck-Brown company that also produced "Jaws" and "Jaws 2."

As sequels go, this movie isn't bad. It has all the fun of the original plus it adds some heartwarming moments and moments of sadness. There is also suspense, as the coalition of would-be immortals (while on Earth they lose their immortality) and aliens try to free one of the cocoons from an oceanic laboratory.

But like with any sequel, there is a problem in making the movie appear fresh, and not just a repeti-



Space travelers Art, Joe, and Ben (left to right: Don Ameche, Hume Cronyn, and Wilford Brimley) are back and up to more pranks. Photo courtesy Twentieth Century Fox

tion of the original. In this respect, the sequel fails. The "rejuvenated" seniors are back to their old tricks, performing stunts that even agile youngsters would have trouble with. Although the stunts are different than the original, still we've seen it before, and it's not as exciting the second time around.

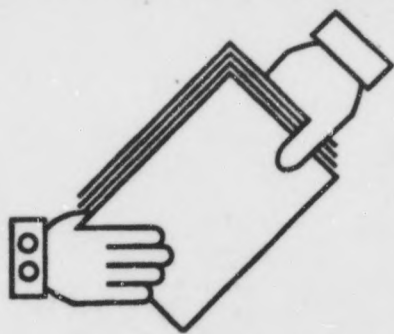
Like with the stunts, the spaceship isn't as impressive, nor is the "love scene" between Jack (Guttenberg) and Kitty (Welch). Maybe that's because most of what's happening between these people has happened before, in the original, and we're not really given anything new of substance, just the same events in different

circumstances.

If "Cocoon" was saying it's alright to not want to die, to want to cling to life forever, then "Cocoon: The Return" seems to say that it's also alright to realize that life is temporary, and maybe quality of life is more important than duration.

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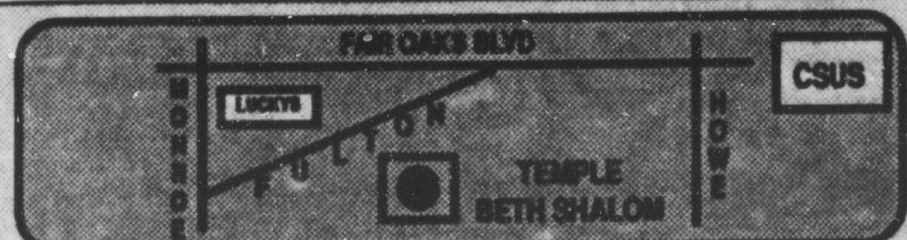
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# 'Childsplay' horror(ibly) mixes fun and fright A scary new genre of horror film

David Ryan  
Staff Writer

How low has the horror genre sunk? The latest group of genre pictures occupy the muddy and lower depths of Davy Jones' locker.

"Child's Play" (not a film by Walt Disney) is a prime example of what nowadays passes as a horror film. Current genre pictures like "Child's Play" fuse two disparate elements previously separated: the biting, comical sarcasm of comedies coupled with the savage gruesomeness of slasher movies; a hybridic genre previously unseen until a few years ago.

The story concerns a young boy, whose life-size play doll, called "Chuckie," is inhabited by the spirit of a serial killer who was shot and killed by a police detective (Chris Sarandon) in a toy store.

The boy's mother (Catherine Hicks) buys the expensive "good guy" doll (modeled after a popular kiddie show) from a back street merchant and gives it to her boy, Andy, for his birthday.

The name of the killer is Charles Lee Ray (a compilation of Charles Manson, Lee Harvey Oswald and James Earl Ray?), and through some black magic and hocus pocus, he inhabits the doll. On one occasion, he uses his new status and talks young Andy into innocently carrying him around

town so he can kill an adversary.

There is a certain sense of morbid irony and gratuitous silliness in watching a three foot doll, made with red hair, blue eyes, freckles and with a broad smile — your basic all-American apple pie looks — coupled with a foul mouth and sinister voice, running around mouthing one liners and wielding a sharp knife while stalking and killing disbelieving victims.

Thus, following the path recently trailblazed by the likes of the mass marketed Freddy Krueger, this genre unites a cynically ironic sense of humor with gruesomeness (though, here, the bloodshed is kept to a minimum), adding slick, even semi-sophisticated cinematic, atmospheric and directorial techniques which enhance the film.

This coupling raises some questions. Does the ability to laugh at the prospect of death make death easier to accept? Perhaps, but this film isn't sophisticated enough nor does it concern itself with this kind of assertion. Or is this film following a trendy formula marked for box office appeal?

The current genre seems to ignore the basic elements of the old genre: where there was a good mystery with plot surprises (none here) and a trip and inspection into some aspect of madness (none here). "Child's Play" offers no psychological insight into anybody and does

Please see Horror, page 16

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# WEEKEND CALENDAR

## LOCAL CLUBS

**Blue Mango**, 330 G St., Davis: 9:30 p.m., no cover, no age requirement, 756-2616.

**Candlerock Lounge**, 2600 Watt Ave.: Fast Stop & the Car Hops, Dec. 2 & Dec. 3, 9 p.m., 483-4188.

**Club Me**, 7042 Fulton Blvd.: Night Tricks, Dec. 3, 8:30 p.m., \$5, dancing at 11 p.m., valid ID, 684-2237.

**Drago**, 24th & K St.: Jay Pinto, Dec. 2; Steve Vanoni & Jim Self, Dec. 5; 443-2669.

**Fox and Goose**, 1001 R St.: Mick Martin & The Blues Rockers, Dec. 2; Dai Go Zivo, Dec. 3; \$2 cover, 9 p.m., 21 and over, 443-8825.

**Harry's Bar & Grill**, 4th & L St.: Transistor, Dec. 2 & Dec. 3, 9:30 p.m., \$3 cover, 21 & over, 448-8223.

**Hogshead Brewpub**, 114 J St., Old Sacramento: The Pedestrians rock & roll, Dec. 2 & Dec. 3, 9 p.m., \$2, 443-brew.

**Laughs Unlimited**, 1124 Firehouse Alley, Old Sacramento: Northern California Comedy Competition finalist Bobby Salem, also Cal Clarke, Dec. 2 & Dec. 3, 8 p.m. & 10:30 p.m., 21 & over, 446-5905.

**Mansion Cellars**, 132 E St., Davis: The Bluesaders, Dec. 2; The Boomers, Dec. 3; 9 p.m., no cover charge, 21 & over, 758-2409.

**Melarky's**, 1517 Broadway: Fabulous Flames, Dec. 3, 9:30 p.m., \$3, 21 & over, 448-2797.

**Metro Metro**, 1225 K St.: D.J.'s Sam Mashi and Jeff Weather, Modern Mix, Dec. 2 & Dec. 3, 10 p.m., 21 and over, 486-1216.

**Rubicon Brewing Company**, 20th & Capital: Nate Shiner & Gisele Moore, the blues duo, Dec. 3, handcrafted ales and good food, no cover, 18 and over, valid ID, 448-7032.

**Sam's Hof Brau and Blues Bar**, 1630 J St.: entertainment at 9:30 p.m., no cover, over 21, 441-4113.

**Sutter Street Saloon**, 614-D Sutter St.: Bill Scholer Blues Band, Dec. 2; Little Charlie & The Night Cats, Dec. 3; 9:30 p.m., 21 and over, 985-3280.

**The Palms Public Playhouse**, 726 Road 103, Davis: Joe Lewis Walker, Dec. 2, 7 p.m. & 9:30 p.m., \$7.50; Fin-De-Siecle, Dec. 3, 8 p.m., \$9.50; 756-9901.

**Vertigo**, 1517 21st St.: D.J.'s, European Mix, French Rocker, Dec. 3, 9:30 p.m., 447-5048.

## UNIVERSITY HAPPENINGS

**Choral Scholarship Concert**: CSUS master's chorus, chamber choir and women's chorus, Dec. 2, 8 p.m., Town & Country Lutheran Church, 4049 Marconi Ave., \$5 donation, 278-6514.

**Coffee House, University Union**: Rachael DeGroot, folk & jazz, Dec. 6; Take 5, pop & original, Dec. 7; Grant Lewis, contemporary folk, Dec. 8; 8 p.m., 278-6595.

**National Undergraduate Design Exhibit**, sets and costumes displayed in the Theatre lobby, Dec. 2. Basketball: CSUS women & UC Santa Barbara, Dec. 2, 7 p.m., South Gym.

**"Medea,"** Dec. 2 & Dec. 3, 8 p.m., \$3.50 & \$6, University Theatre. Set design by Camille Baldrice.

**"An Evening with Mark Twain,"** Dec. 2, \$1.50 & \$3, Redwood Room, U.U.

**"Art of a Vietnamese Woman Refugee,"** Nguyen Thi Thanh-Tri, lecture, Dec. 2, 4:30 p.m., California Suite, U.U.

**Cambodian court and village traditions** form selections presented by the National Radiance of Cambodia Orchestra and dancers, Dec. 4, 1 p.m., Music Recital Hall, free, 278-6514.

**Korean Culture Night**: Tae Kwon Do demo, traditional mask dance, folk songs & fashion show, Dec. 4, 6 p.m., Redwood Room, U.U.

**"Two Gentlemen of Verona,"** Dec. 8, 7 p.m., Library 304, 278-7302.

**"Warming Up,"** ceramic works by Douglas Ratliff, through Dec. 16, Monday through Friday 10:30 a.m. to 3:30 p.m., Tuesday and Wednesday 5 p.m. to 8 p.m., Exhibit Lounge, U.U.

**Robert Else Gallery**: Collage of works by Irene Pijoan, through Dec. 16.

## PERFORMING ARTS

American River College Arts pres-

ents River City Chorale, Dec. 2, 8 p.m., Seventh Day Adventist Church, 6045 Camellia Ave.; Dec. 3 at the Town & Country Lutheran Church.

**"Greatest Songs for the Holidays,"** ARC Symphonic Band, Dec. 4, 3 p.m., Theatre.

**"Orchestral Favorites,"** Dec. 7, 8 p.m., ARC Theatre.

**Jazz Band Invitational Concert**, Dec. 8, 8 p.m., ARC Theatre, 484-8433.

**"Brazilian Sleigh Bells,"** by Percy Faith, the "Sussex Mummer's Christmas Carol" and "Twas the Night Before Christmas," highlight selections by the Sacramento Valley Symphonic Band and Wind Ensemble of American River College, Dec. 4, \$3 & \$5, ARC Theatre, 481-1386.

**Chautauqua Playhouse**, 5325 Engle Road, Carmichael: New Year's Eve gala fundraiser, "3 Guys Naked from the Waist Down," musical look at three stand-up comedians' careers, \$35, 489-play.

**Garbeau's Dinner Theatre**, 12401 Folsom Blvd., Rancho Cordova: "Blithe Spirit," through Jan. 7, reservations 985-6361. New ticket and menu prices effective Nov. 18.

**Sacramento Symphony Subscribers' Choice**, Dec. 2 & Dec. 3, 8 p.m.; Dec. 4, 3 p.m.; \$12 to \$34, Convention Center Theatre, and Messiah Sing-Along, Dec. 19, \$12.

**"Pygmalion,"** by George Bernard Shaw, through Dec. 17, Sacramento City Actor's Theatre, 449-7228.

**"Nutcracker,"** Sacramento Ballet, Dec. 9, 10 a.m., \$5 & \$6; 8 p.m., \$8 & \$20; Dec. 10, 2 p.m. & 8 p.m., \$7 to \$20; Dec. 11, 2 p.m. & 6 p.m., \$7 to \$15; Sacramento Community Center Theatre.

**The Show Below**, 2130 L St.: "The Lion in Winter," Dec. 2 & Dec. 3, 8 p.m., 446-2787.

## GALLERIES

**Crocker Art Museum**, 216 O St.: Museum Shop, art-to-wear jewelry, limited edition ornament, hand-marbled scarves & papers and hand-blown glass, Dec. 6, noon to 8 p.m., Galleries, Tuesday 1 p.m. to 9 p.m., Wednesday through Saturday 10 a.m. to 5 p.m., to schedule a tour call 449-5423.

**Design Gallery**, 145 Walker Hall, UC Davis: "Flats & Forms," scenic designs by Ralph Fetterly, to Dec. 29, noon to 5 p.m., Monday through Friday.

**Jerome Evans Gallery**, 1826 Capitol: Mexican, Indonesian & Northwest Coast Indian folk art, through Dec. 23, Tuesday through Saturday, noon to 6 p.m., 448-3759.

**Michael Himovitz Gallery**, 1020 Tenth St., upstairs: marine theme "To the Water Line"; wood, glass, steel cable and pencils "Drawing On Design," by John Dooley, to Dec. 17, 448-8723.

**Matrix Gallery**, 1725 I St.: Christmas Boutique of original art by local artists; "Relationships," surreal paintings, serigraphs, mixed media and assemblages by Dallas DeGroot, Orna Benshoshan and Sanda Aronson; Dec. 3 to Dec. 30, 11:30 a.m. to 4:30 p.m., Wednesday through Sunday.

## CONCERTS & MOVIES

**"Buck Naked ad the Bare Bottom Boys,"** "Earwigs" and "Lip and the Smoochers," Dec. 2, The American Legion, 15 & H St., 9 p.m., \$6, 21 and over, 481-0632.

**UC Davis Early Music Ensemble**, works by Johannes Ockeghem, Dec. 2, 8 p.m., St. Martin's Episcopal Church, 640 Hawthorn Lane, free.

**Contemporary Music Players**, Dec. 5, 8 p.m.; Chamber Music Ensembles, Dec. 6 & Dec. 8, noon; free, 115 Music, Davis, 752-0666.

**Crest Theatre**, 1013 K St.: In Concert: Jimmy Cliff, Dec. 2; Johnny Winter, Dec. 3; George Howard, Dec. 4, 44-crest.

## BAY AREA HAPPENINGS

**Berkeley Repertory Theatre**, 2025 Addison St.: "Prelude to a Kiss," by Craig Lucas, Dec. 2 & Dec. 3, 8 p.m., \$17 to \$23, (415) 845-4700.

**Celtic Elvis**, Dec. 3, 8:15 p.m., Noe Valley Music Series, 1021 Sanchez St., \$9, (415) 647-2272.

**Curran Theatre**, 445 Geary, San Francisco: Penn & Teller, (415) 243-9001.

**Dickens Christmas Fair**, through Dec. 18, 10 a.m. to 7 p.m. indoors at Pier 45, Fisherman's Wharf, (415) 922-4757.

**Kennel Club**, 628 Divisadero, San Francisco: Lillian Allen and The Sugarbeats, Dec. 2, 9 p.m., \$10, (415) 931-1914.

**Slim's**, 333 11th St., San Francisco: The Dynatones, Dec. 2, 9 p.m., \$11; Joe Louis Walker & The Boss Talkers, Dec. 3, 9 p.m., \$11; (415) 621-3330.

**The Fillmore**, 1805 Geary, San Francisco: Johnny Winter and John Mayall's Bluesbreakers, Dec. 2, 9 p.m., \$20, (415) 922-fill.

**The Great American Music Hall**, 859 O'Farrell St., San Francisco: The Tom Grant Band, Dec. 2, 8 p.m. & 10:30 p.m., \$10; Zasu Pitts, Dec. 3, 9 p.m., \$10; Sweet Honey in the Rock and Toshi Reagon, Dec. 4, 6:30 p.m. & 9:30 p.m., \$13; (415) 885-0750.

**"Nutcracker,"** San Francisco Ballet, War Memorial Opera House, Dec. 13 to Dec. 31, (415) 762-bass.

**"Peter and the Wolf"** and Handel's "Messiah" coming to the Davies Symphony Hall, Dec. 16 & Dec. 17, (415) 431-5400.

**"A Christmas Carol,"** American Conservatory Theatre, Geary at Mason, low-price preview Dec. 2, 8 p.m.; "Side by Side by Sondheim," Dec. 28 to Jan. 1 only, (415) 673-6440.

## ETC.

**EIR Benefit Gathering**, Dec. 3, 7 p.m., admission free with donation of non-perishable food item, semi-dressy business attire, Dante Club, 2330 Fair Oaks Blvd.

**"Winter Skies,"** Science Center Planetarium, weekends at 1 p.m. and 3 p.m., Dec. 17 through Jan. 8, 3615 Auburn Blvd., \$.50 to \$2; current show "MarsWatch" continues through Dec. 11.

**Medieval Christmas Feast**, Madrigal Singers, Dec. 3, 7 p.m., \$20, The American Victorian Museum, 325 Spring, Nevada City, 265-5804.

**Mormon Island Christmas Ball**, Dec. 3, 6 p.m., 50 Natoma St., Folsom, History Museum 985-2707.

*The Weekend Calendar is compiled by*  
**Linda Peabody**



# Reggae legend Jimmy Cliff coming to Davis

*Musician mixes fun music with message of universal love and brotherhood*

Kevin Carunchio  
Editorial Staff

A stabilizing force in the world of reggae for the past 26 years, Jimmy Cliff has had his share of highs. In addition to recording over 20 albums, Cliff has taken his music around the world, starred in two films, been awarded a Grammy and performed with some of the bigger names in pop music.

At 8 p.m. this Sunday Cliff and his newly reformed band Oneness will bring over two decades worth of reggae rhythms to Freeborn Hall on the University of California, Davis campus. The show promises to be pure Jimmy Cliff, complete with his powerful stage presence and message of universal love, family and brotherhood.

Sheri Singh Promotions Director for the ASUCD Entertainment Council said, "We're expecting a typical Jimmy Cliff show. It should be a really long, solid set."

At a recent performance in Santa Cruz, the audience witnessed an especially emotional moment when Cliff prayed aloud on stage.

According to Singh, Cliff's recent tour has been particularly long, coinciding with last March's release of his latest album "Hanging Fire." In addition to tracks re-

corded with Oneness, the new album also features Cliff performing with two new African bands.

While Singh expects Cliff to perform some of his new material but he will break it up with some old favorites like The Harder They Come, Wonderful World and Sitting In Limbo.

During the past twenty years Cliff has brought his music to the far reaches of the world, often performing free and benefit concerts. A 1980 African concert saw Cliff bring together a racially integrated audience of over 75,000 people.

He has been popularly received throughout the world including the U.S.S.R., Europe, and South and Central America. His universal appeal is not surprising. Cliff believes that music is the universal language, the only language that crosses all barriers and he conveys that message to his audiences.

In 1984 Cliff received a Grammy nomination for his single "Reggae Night" and won a Grammy in 1984 for his "Cliff Hanger" album. But the limelight is nothing new to Cliff who has also starred in two movies; "The Harder They Come" and



Jimmy Cliff will perform this Sunday night in Davis.  
Photo courtesy of ASUCD Entertainment Council

Please see Reggae, page 16

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Get out and vote

## Balloting for 1988 Bammies has begun

Dawn Henson  
Staff Writer

The Bay Area loves its musicians, so for the past 12 years California music lovers have honored these musicians by holding The Bammie Awards. Feb. 25, will mark the 12th Annual Bay Area Music Awards, at the San Francisco Civic Auditorium to benefit "Project Open Hand".

"Project Open Hand" is a volunteer organization from San Francisco that delivers meals to house-bound or needy patients suffering from AIDS or AIDS-related conditions.

Glodow and Coats Publicity Service partner Michael Coats said BAM Magazine invented the award show in 1977 to promote itself and bay area music.

"It was the nature of the scene," said Coats, the bay area had a wealth of musical talent, and it needed to be recognized. As a result, the largest regionalized award show was created.

This unique award show only honors bands that have lived or worked in the bay area, Coats says. All winners are picked by the voting public in special ballots inside BAM Magazine.

Coats says BAM Magazine provides Bammie ballots in the December and January issues of their magazine. The public then votes on their favorite male and female vocalist, group, new independent jazz and blues albums, as well as their favorite song, guitarist, bassist, percussionist, keyboardist, and brass player. The public then has a chance to write in whom they think is the bay area musician of the year and bay area

club band of the year.

The top vote getters, Coats says, are then decided upon by a panel of media people and writers. They determine who the nominees will be. Coats says the musicians that are most likely to win are the ones that get the most air play and who are the most popular at the time.

The leading nominees this year include Huey Lewis and the News with their album "Perfect World", Bobby McFerrin with jazz album "Simple Pleasures", and Metallica with album "...And Justice For All".

Debut or new album nominees include "Pebbles" by Pebbles, "Flashpoint" by The Looters and "Who?" by Tony! Toni! Tone!. Nominees for Outstanding Male Vocalists include Sammy Hagar, Eddie Money and Boz Scaggs.

The Grateful Dead, who cleaned-up at last year's Bammies, are not among those artists nominated on the ballot but still are competitive in the write-in categories.

Coats says past entertainment at the Bammie awards has featured comedians and bands. The entertainment for this upcoming show will be decided in January, Coats says.


Tickets for The Bammies can be purchased at BASS/Ticketmaster, Warehouse and Tower locations. They can be charged by phone at (916) 395-BASS. Tickets cost \$30 (balcony), \$60 (dress circle) and \$100 (main floor). Included with \$100 ticket is admission to the post-show VIP Cast Party. Coats says the location for the VIP party is not known yet.

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# Horror

Continued from page 12

not concern itself with sustaining an eerie tone or theme. The filmmakers opt instead to shock and make the audience laugh at the same time. The fusing of these separate and disparate elements in "Child's Play" is not farcical, just ironically comical. Thus equating into an odd fusion: where we in the audience laugh at the shape and the style of the killer, listen to his barbed comments, yet deplore

his acts of violence.

The technical ability of the puppet is amazing, where its movements are clumsily child-like. The theme of an inert puppet coming to life has been done before in several anthology series and in the 1946 British film, "Dead of Night," and even in Anthony Hopkins' "Magic," though his demons were in his

mind, not in his doll — and does anyone remember the film's anti-thesis in "Pinocchio"?

The plot winds down into a quasi-apocalyptic confrontation between the sinister doll, the innocent boy, his mother and the detective. Lee, in order to stay alive, must transfer his spirit to Andy, the first person he revealed his secret to.

The showdown is typical, with the killer-doll roaming the house trying to kill the trapped people so he can be reborn in the youth.

Credit should go to the director, Tom Holland, who keeps everything tight and flowing, with every scene contributing to the plot. Holland even adds some neat atmospheric touches, forcing the viewer to pay attention to the background as well as the fore-

ground.

The function of comic relief is to relieve the dramatic tension of the story, often paralleling or parodying the theme, but, in "Child's Play," the fusion of comedy and horror is a misalliance.

"Child's Play" is a curio piece for cinemaphiles and genre fans. A warning: others beware!

# Drums

Continued from page 10

were students of his, including Mickey Hart, drummer for the Grateful Dead, and Carlos Santana of Santana.

It was a reunion with Hart and Santana that led to Olatunji recording "Dance to the Beat of My Drum," a 1986 album that was his first in 10 years and his biggest since his 1959 debut, "Drums of Passion," which spent 14 weeks at number one on Billboard Magazine's Jazz Album chart. Neither album really classifies as jazz, yet both sold well and received airplay at stations with format.

The albums don't relegate percussion to the background. Instead, they build around it. The sound is returning today, with Dizzy Gillespie being replaced by Bobby McFerin.

But it's pleasing to Olatunji to see the increasing acceptance of African music in America.

"I am glad when I play and can tell my story," he said. "Because when I do, I feel like I can take the audience back home."

For a \$3 general admission Monday night, Babatunde Olatunji can take you home, too.

# Reggae

Continued from page 14

"Club Paradise." Smith also recorded the soundtracks for both of the films.

With his immense success in the 1980's it is not surprising to see Cliff performing with some pretty big names. He has toured with the likes of Steve Winwood, Elvis Costello, and the Grateful Dead and the list of performers singing his songs include Bruce Springsteen ("Trapped") and The Neville Brothers ("Sitting In Limbo").

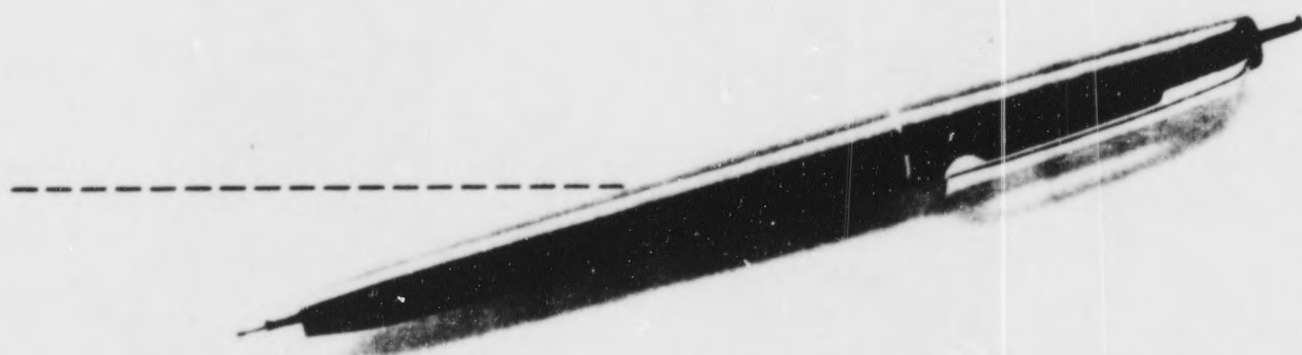
According to Singh there are still tickets available through all Bass and Ticketmaster locations. Ticket prices are \$15 advanced for students and \$17.50 for general admission and on the day of the show.



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## SPORTS

# Hornet men take first beating of young season

*Erratic shooting haunts CSUS in 83-71 loss to SSU*

Dennis R. Pettitt  
Staff Writer

Playing as if they were auditioning for the Sacramento Kings, the members of the CSUS men's basketball team finished their Nov. 28 game with Sonoma State University by shooting a disappointing 39 percent from the field and falling 83-71.

CSUS senior starters Robert Martin, Sean McClendon, Sean Smartt and Bruce Woodard combined to shoot a miserable 13 of 35 from the field overall and accounted for just 42 of the Hornets' 71 points.

And if things seemed to be bad in the first half (16 of 34 from the field), the second 20 minutes allowed the Hornets a golden opportunity to move to another level.

But they didn't.

CSUS proceeded to play flatter than the proverbial pancake, missing 23 of their 33 second half shots, including 16 erratic three pointers and four of eight from the foul line.

The Hornets finished the contest by hitting just 26 of their 67 field goal tries. In addition, they committed a season high 28 turnovers and allowed the Cossacks to register 13 take-aways.

Assistant Coach Mike Verbitsky offered no ex-

**"We just didn't go out and play our brand of basketball. Instead of taking it to them like we are capable of we played a half court game with them. We should have run more."**

—CSUS center Sean McClendon

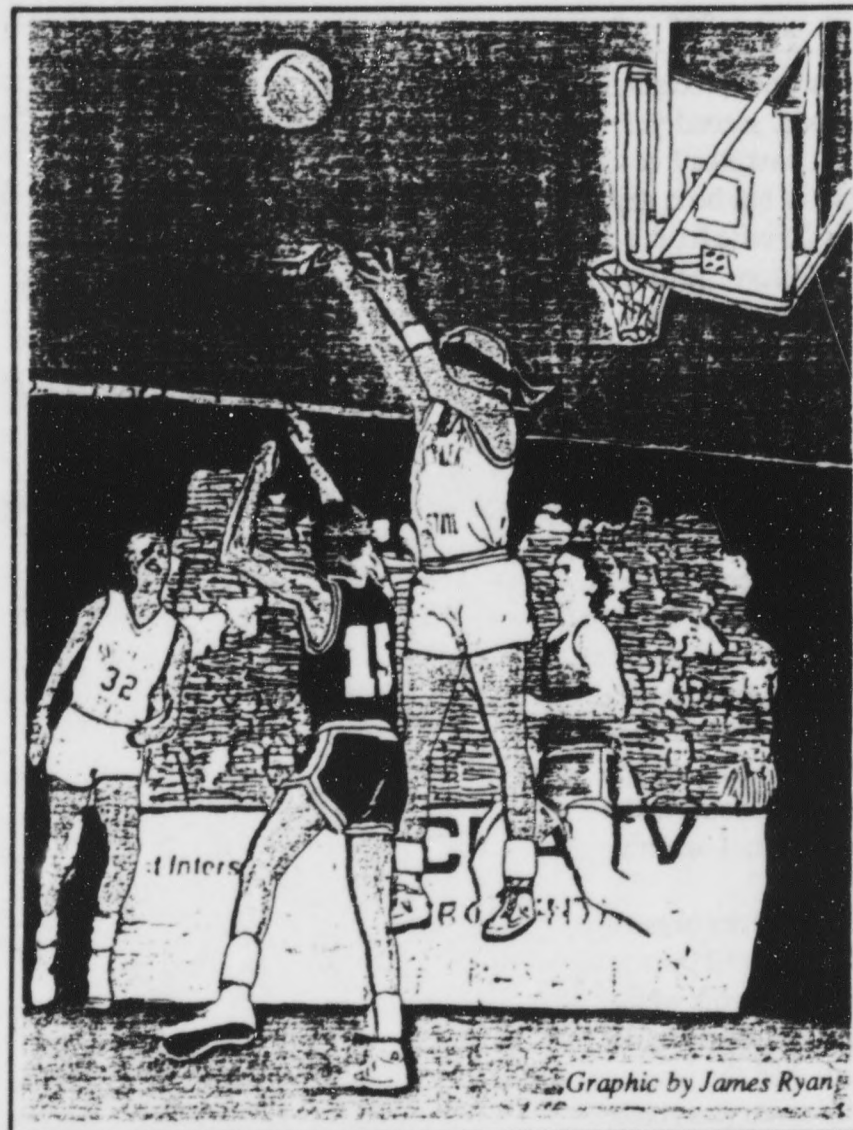
cuses for the large number of turnovers the Hornets produced.

Verbitsky described the loss as "a learning experience," saying it was a good eye opener for the freshmen who thought that collegiate athletics was going to be an "easy cakewalk."

Sonoma capitalized on 28 Hornet fouls by converting 82 percent of their free throw opportunities. They outscored the Hornets 31 to 13 from the charity stripe.

Despite a below average first half, the Hornets did manage to take a 43-41 lead into the locker room at intermission, but the Cossacks outscored them 42-28 in the second half.

Please see Bricks, page 21



Graphic by James Ryan

## CSUS heads for frozen North

*Hornets to battle Bison, weather in North Dakota semifinal*

Joe Krieg  
Staff Writer

Since a football team plays only once a week, each game is considered "a big game" to the participants.

But when CSUS Head Coach Bob Mattos and his Hornets take the field against the North Dakota State Bison tomorrow in the third round of the NCAA Division II playoffs, they'll know some games are bigger than others.

Tomorrow's game will end the season for one team and extend the other's by one game: the championship game in Florence, Ala. on Dec. 10.

The top-ranked Bison have established themselves as a perennial powerhouse when it comes to Division II football. They have competed in five championships in the 80's and won three of the them, including back to back titles in 1985 and 1986. This season they compiled a 12-0 record and advanced to the third round by beating Millersville, Pa. 36-26 after trailing 20-6.

CSUS is having its finest

season at 10-2 and has made a lasting impression in its first Division II playoff appearance. The Hornets reached the third round by clobbering North Carolina Central 56-7 last Saturday. They beat rival UC Davis the previous week.

The Hornets are bubbling over with confidence — and with good reason. In the past three weeks they have outscored their opponents 152-21.

"We have the right chemistry and a lot of confidence right now," said Mattos. "I feel we can beat anyone right now. Our guys believe in themselves. That's the bottom line."

Though the game will be played on the cold Astroturf in Fargo, N.D., Mattos remains undaunted.

After all, the Hornets were willing to play in Siberia, so they can't be too disappointed with North Dakota.

CSUS has been comfortable on the road this season, picking up four big wins away from home. Toomey Field in Davis was where the Hornets both ended their 18-year Causeway Classic drought and advanced to the second round of the playoffs.

They beat the University of the Pacific Tigers in Stockton and travelled to Cal Poly, San Luis Obispo where they rallied from a 15-point deficit to defeat the Mustangs.

Both teams have exhibited offenses that can score a lot of points in a hurry.

The Bison offer a complicated version of the option offense, called the veer, something the Hornets haven't seen too much of this season. When run properly, it can be deadly and extremely tough to stop.

CSUS had a sneak preview of this offense earlier this season against Southern Utah. The Thunderbirds picked apart the Hornets for 147 yards rushing in the first half, but CSUS shut them down in the second half, yielding only 30 yards after intermission.

UOP, whose option offense is similar to the veer, had some success against the Hornets before falling behind early and being forced to pass. Getting an early lead and forcing the Bison to pass will be a key for

Please see Dakota, page 21

## CSUS women fall to Div. I Santa Clara

*28 point loss actually victory in disguise*

Tricia Reader  
Staff Writer

It may have been a 28 point loss for the CSUS women's basketball team in last Tuesday's battle with Santa Clara, but to Assistant Coach John Huffman it was a victory in disguise.

"We felt really good about the game," Huffman said, reflecting on the 74-46 Bronco win that left CSUS standing at 2-2 in the young season. "For 30 minutes we played with super intensity and held a Division I school on their home-court."

At the outset the Hornets knew it would take a certain mindset to keep up with Santa Clara, which last played and beat CSUS in 1985.

Throughout the game the offensive shots were inconsistent. It was the tough play of CSUS's defense that kept the Broncos' half-court offense from surpassing its 27-22 halftime lead.

Huffman said the Hornets felt good at halftime even though they scored only 22 points, the team's season low.

"We were giving Santa Clara fits," Huffman said. "They were stressed out because we were so close, and as a Division I school, they should have had more points."

While the Hornets missed easy shots, the Broncos made many lay-ups off of their fast breaks. For 30 minutes CSUS's defense was playing well with strong performances from senior Celine Kabwasa, who provided 15 rebounds, 10 points and five steals and Suz Lowry, who supplied nine rebounds and six points.

Freshman Teresa Hampton, who stands 6 feet tall, said that even though Santa Clara had two 6-foot-2 inch players, it was the Broncos' smaller players who were killing CSUS under the boards.

Despite a slight CSUS lead for several minutes during the second half, Santa Clara wound up punneling the Hornets in the last five minutes of the game.

"We just ran out of gas in the end," said Hampton. "We just

Please see Disguise, page 21



# Meet Joe Anders' assistants

## Verbitsky, McKenna bring unity, added talent to staff

Brian Miller  
Staff Writer

A self proclaimed basketball junkie, second year men's assistant basketball coach Mike Verbitsky has been getting plenty of his favorite fix this season.

"Before getting the job, I thought coaching would be fun," he said. "Now I love it."

Verbitsky, 26, will graduate from CSUS this semester with a degree in social science. He met Head Coach Joey Anders as a student in one of his classes.

"(Anders) told me he recruited me," recalled Verbitsky. "I was in his coaching basketball course. When (Anders) was an assistant, we sat in his office talking basketball. We built a rapport. I knew his system inside and out from the class, so I wasn't stepping out blindly."

Verbitsky began coaching basketball at El Dorado High School in Placerville while playing football for Sierra Junior College. He coached the junior varsity squad for seven years before being hired by Anders.

"I am getting on-the-job train-

ing," said Verbitsky. "Transition from high school to college was intimidating at first.

"The big difference is quickness of players," he continued. "(High school and college players) make the same fundamental mistakes."

Ron McKenna, the team's second and newest assistant basketball coach, agrees.

"The difference between high school and college is that they do more things quicker," he said. "They do make the same kinds of mistakes."

"To be a coach, you first need to have the ability to teach and second to discipline," McKenna added. "Those are my two strongest attributes as a coach."

McKenna has spent a lot of time cultivating these skills. He taught for 20 years in the Sacramento city school system and has been a counselor at Kennedy High School for the past six years.

A 1958 CSUS graduate, McKenna has spent the past three years coaching basketball at Christian Brothers High School. He led the team to its first playoff game in a decade last season.

**"Joe (Anders) is the motivator, Ron the stabilizer. I bring emotion and enthusiasm...I am a go getter."**

—Assistant Coach  
Mike Verbitsky

"I had three goals in my program," said McKenna. "First is to be a better person through teamwork and teach lifetime skills. Second is — because of emphasis on academics — to be a better student. Third thing is to be a better player. And the importance is in the order stated. Basketball is not just bouncing the ball."

"Anders is a young man trying to develop a program," McKenna continued. "Some may be threatened by someone who had success in the local area. But (Anders) is not threatened. He knows what he wants to do. If he puts out an idea and we disagree, it comes up for discussion."

Verbitsky agreed that the coaches work together in a har-



Men's basketball assistant coaches Mike Verbitsky (left) and Ron McKenna will help guide the Hornets this year. Photo by Cindy Schatz.

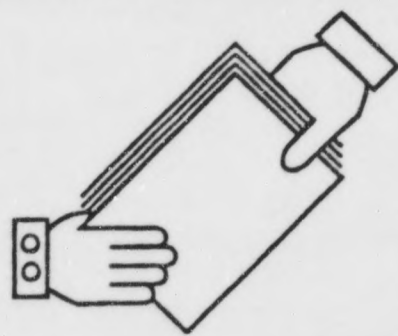
monious fashion.

"Joe (Anders) is the motivator, Ron the stabilizer," said Verbitsky. "I bring emotion and en-

thusiasm because I like the game of basketball. I am a go-getter, always on the floor, cheering the team on."

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\*\* Students must pick up their basketball tickets for each game at the South Gym ticket booth. You are allowed to pick up tickets for the next TWO upcoming home games each time you pick up tickets. STUDENTS CANNOT PICK UP TICKETS FOR HOME GAMES AT THE DOORS THE NIGHT OF THE GAME. THEY MUST PICK THEM UP IN ADVANCE.

\*\*Students who do not pick up their tickets for a home game by the day of that game will have to pay for tickets at the door.

\*\*Two schedules for ticket pickup will be in effect. One schedule will be for the remainder of this semester, the other will be for the period between semesters when school is not in session.

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\*\*There are four home dates when the Hornet men's AND women's teams are playing in a doubleheader format. For those four dates, students who wish to attend the Hornet women's games will have to have a ticket to the men's games to get in. Those dates are Nov 18, Dec 6, Dec 19 and Jan 18.

\*\* Students are reminded that they need to BUY tickets for the Campbell's Soup Capital City Classic Tournament at Arco Arena December 16 & 17.

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Cross country runner Darin Slade was the only member of the CSUS team to qualify for Nationals, held Nov. 19. He took 80th. *Hornet file photo.*

## Sole CSUS runner makes mark at final

*Slade finishes a frustrating 80th place*

Sarah Adams  
Staff Writer

It was a disappointing finish for Darin Slade, the sole CSUS cross-country runner to qualify for the Division II Nationals in Clinton, Miss.

He placed 80th in the 10,000 meter championship event hosted by Mississippi College on Nov. 19. According to Coach Joe Neff that was a lot lower than he had hoped.

"He didn't do as well as both he and I expected. We thought he might even be named All-American," said Neff, adding that the difficult terrain was the deciding factor against the competitor from California.

"The conditions of the course worked against him," said Neff. "It was rainy, muddy and yucky there. There was two feet of water on some parts of the course."

Slade's running style is called "floating", meaning that he doesn't pound the ground with his feet.

"He needed to be a mudder,"

**"He didn't do as well as both he and I had expected. We thought he might even be named All-American."**

—Cross country  
Coach Joe Neff

said Neff, who felt that the teams from the central region of the United States had a definite advantage.

Neff said the two runners who tied for first place were from North Dakota.

Only four runners from each region are chosen to run at nationals. One runner from each of the top three teams is picked. The fourth is picked from the next top 12 teams, depending on the runner's season performance.

Slade was unavailable for comment as to what he plans to do next.

He is a senior and won't be returning to the team next year.

### For the record

A front page caption in *The Hornet* on Nov. 29 incorrectly stated that CSUS men's basketball forward Robert Martin made nine three point shots against Hayward. He only made three.



## NCAA Division II playoff results

School	Nov. 19	Nov. 26	Dec. 3	Dec. 10
Augustana, S.D. at N.D. State	7 49		N.D. State	
Millersville, PA at Indiana, PA	27 24	Millersville	N.D. State	
CSUS at UC Davis	35 14	CSUS	Semifinals	
Winston-Salem at NC Central	16 31	NC Central	CSUS	
Mississippi College at Texas A & I	15 39	Texas A & I		National Champion
Butler, Ind. at Tennessee	6 23	Tennessee	Texas A & I	
Bowie St., Md. at Portland State	17 34	Portland St.	Semifinals	
West Chester, Pa. at Jacksonville St.	24 63	Jacksonville	Portland State	

## Dakota

Continued from page 18

the Hornets.

The Hornets' star defensive lineman Ken Stinnett, who aggravated an old knee injury last weekend against North Carolina, will play this weekend — but probably not at 100 percent. Stinnett's mobility will be tested early by the Bison.

Equally tough to stop is the Hornets' offense. Unlike the Bison, who rely more heavily on the run than the pass, the Hornets can burn a defense both on the ground

and through the air.

Steamrolling Ed Bueno and elusive Don Hair complement each other nicely in the backfield. If Hair isn't running by people, Bueno is probably running over them.

And if any of this isn't happening, quarterback Tony Trosin is throwing to the ball to a host of receivers.

Defenses can't concentrate on any one or two Hornets on offense because there are always more to

worry about.

Teams have been successful in stopping Mark Young, but that only leaves open Ron Weaver, Zeb Brye and Marlan Meggars. Young has done an excellent job blocking, often occupying two defenders at a time.

In recent weeks, however, Mattos has experimented with Young in the backfield, allowing the senior to get the ball more often and utilize his explosive talent.

## SCORECARD

### Three point shootout

The finals of the 3-Point Basketball ShootOut, co-sponsored by the Intramural Sports and Recreation Office and NIKE, Inc., will be held at halftime of the Hornets men's basketball game on Tuesday, Dec. 6 against Humboldt State. Tip-off is at 7:30 p.m.

### Intramural basketball officials needed

The Intramural Recreation Office needs basketball officials for the spring semester. The positions require little or no experience. Applications are due by Dec. 16 on the 3rd floor of the U.U.

## Disguise

Continued from page 18

couldn't continue."

Even though the Hornets finished with a total of two free throws to Santa Clara's 17, Huffman said the game statistics were not indicative of his team's performance.

"We played better than it shows on paper," he said.

Tonight the Hornets face Division I UC Santa Barbara in the South Gym at 7 p.m. Last year Santa Barbara outscored CSUS by 20 points.

## Bricks

Continued from page 18

CSUS was led by center McClendon. The 6-foot-9 senior post man was one of three Hornets who finished with double figure scoring. McClendon had 15 points, followed by Martin's 14 and Woodard's 11.

"We just didn't go out and play our brand of basketball," McClendon said. "Instead of taking it to them like we are capable of, we played a half court game with them. We should have run more."

Smartt, the Hornets' 6-foot-6 power forward, was all but invisible in the Rohnert Park contest,

finishing with only two points, four rebounds and three turnovers in 16 minutes.

One bright spot in the Hornet loss was the 49-34 margin of victory on the boards by CSUS. McClendon had 15 of the Hornets game high 49 rebounds followed by Martin's five and Woodard's four.

Brian DeSilva led five Cossack players in double digit scoring with his game-high 26, followed by Karl Cartensen's 13 and Derrick Bell's 11. Jasbir Nagra and Thomas Johnson both finished with 10.

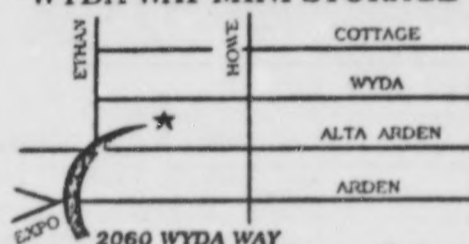
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Applications and job requirements for both the shuttle driver and data collector are available at Facilities Management Motor Pool Desk. DEADLINE TO APPLY IS DECEMBER 2, 1988.

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## NOTICES

### MATHEMATICS DIAGNOSTIC TESTS

(DEADLINE TO TAKE ALL DIAGNOSTIC TESTS: FRIDAY, FEBRUARY 3, 1989)

The Mathematics and Statistics Department requires a passing score on a diagnostic test for all students planning to enroll in the following courses: Math 2, 9, 11, 22, 23, 26A, 29, 30 107A or Stat 1. Days and times the test can be taken are listed in Footnote 32 of the Spring 89 class schedule, and they are posted on the bulletin board by the Math Department.

ment Office. M/H-141. Students are urged to take the necessary diagnostic test early during the testing period, preferably before classes start. You will need to show a picture I.D. when you take the test. NOTE: If a student passed the diagnostic test in Fall 1988, that student need not retake the same test for another class during Spring 1989. Please call the Mathematics Department, 278-6534, if you need more information.

## GREEKS

To: Dave, Ray, Toby, Ron, Mike, Jim, Dan, Jayson, Mark, & Mike - Good Luck on initiation - we love ya - **Phi Kappa Phi** Little Sisters.

Congratulations to Joe Serrano, Dino Rossetti, Thomsa Manning, Mike Mitchell and Steve Rossi, the new officers of Sigma Pi Fraternity. I know you'll all do a great job! - Herald

Brad:

To the best big bro! Congratulations on lil sis advisor. You'll do a bitchin' job.

Love your favorite lil sis-Lisa

Anthony, Darin, Keith and Pete -

To our favorite EE pledges. Hope you survive I week. Can't wait to rage with our sweetest new actives!

Love - Lisas, Jill and Mollie  
P.S. I'm sure, we don't even like you Pete!

Phi Alpha Delta, the CSUS pre-law chapter will be having it's general meeting on Tuesday, Dec. 6 in Douglas Hall, Rm. 108 at 6 p.m. Following the meeting, at 7 p.m., Sharon Pinkley, Director of Admissions of U.C. Davis Law School will speak and answer questions. All those interested should attend, for it will prove to be very informative. A pot luck dinner will follow.

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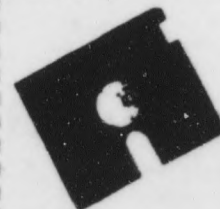


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